Tim Truran







ACTOR | DANCER | MUSICIAN

| FILM & TV | | ROLE DIRECTOR / PRODUCTION | |
|-----------|---------------------------------|----------------------------|---------------------------------------|
| 2022 | Just Now Jeffrey | Kieran | Bioscope Films & Moonlighting Films |
| 2020 | Don't Sit Down | Dancer | Alice Visser |
| 2020 | Mother Courage and Her Children | Various | Film project for BRICS festival / WTS |
| 2020 | The Way We Get By | Various | WTS Devised Projects |

| THEATRE | | ROLE | DIRECTOR / VENUE |
|---------|--------------------------------|-----------------|--|
| 2023 | Strangers | Dancer | Tamryn Oates / The Outlore |
| 2022 | We Belong to the Stars | Featured Dancer | WTS Dance Faculty / Lane Theatre |
| 2022 | Pippin | Lewis | Paul Griffiths / Galloway Theatre |
| 2022 | Choreography Competition | Company Dancer | Waterfront Theatre Company. Lane Theatre |
| 2022 | Dance Synergy | Company Dancer | Suidoosterfees / Zip Zap Dome |
| 2022 | WTS 30th Anniversary Cabaret | Various | Garth Tavares. Galloway Theatre |
| 2022 | What's On In Cape Town | Company Dancer | V&A promotional Dance Video Series |
| 2021 | Curtain Call, a Revue | Various | Bianca Rasmussen / Galloway Theatre |
| 2021 | #Headliners | Company Dancer | WTS Dance Faculty / Lane Theatre |
| 2021 | Our House: The Madness Musical | Various | Garth Tavares / Artscape Theatre |
| 2021 | Choreography Competition | Company Dancer | Lane Theatre |
| 2021 | Fragments | Various | The Outlore |
| 2020 | Burnout, The Musical | Various | Original musical theatre / WTS |
| 2019 | From The Top | Company Dancer | WTS Dance Faculty Masque Theatre |
| 2019 | Spring Awakening | Hanschen | Paul Griffiths / Artscape Arena |
| 2019 | 13 The Musical | Various | Herzlia Middle School |
| | | | |

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| THEATRE | | ROLE | DIRECTOR / VENUE |
|---------|-------------------------------|----------------|--|
| 2019 | De Badt | Various | Elsa Tirsa & Jeani Heyns / SU Wordfees |
| 2018 | All The World's A Stage | Company Dancer | Dance Faculty / Masque Theatre |
| 2018 | Dance Faculty. Masque Theatre | Various | Paul Griffiths / Artscape Arena |
| 2018 | Miscellany | Various | Kimberley Buckle / Galloway Theatre |

TRAINING

Waterfront Theatre School (WTS), ISTD & TCL

Performance Arts, focussing on Musical Theatre

Advanced Practical 2: Classical Ballet, Imperial Tap Dance, Modern Dance

Advanced Practical 1: Contemporary Dance

Beau Soleil Music Centre

Performance training in Violin, Cello, and Piano

Vocal Training

FUTHER DETAILS

| Appearance | Hair: Dark Blonde | Eyes: Hazel | Clothing Size Top: S |
|------------|-------------------|-------------|-----------------------------|
| | Height: 178cm | Shoe: 8UK | Clothing Size Bottom: S |

Accents American (Standard), British (RP)

Languages English

Dance Ballet, Contemporary, Jazz, Modern, Tap

Licenses Driving Code 8

Niche Musical Theatre

Music Cello, Keyboards, Piano, Pitched Whistling, Recorder, Violin

Singing Ballad, Baritone, Bass-Baritone, Cabaret, Falsetto

